

The Knowledge

Supporting the National Curriculum



Knowing More

Remembering More

Learning More

Art & Design Skills



ARDLEIGH GREEN
JUNIOR SCHOOL

Year 6
Art

Key People



Edward Hopper An American realist painter and printmaker.

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William Morris
A British textile designer.

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Paul Cezanne
A French artist and Post-impressionist painter.

© Bridgeman Images. Title: Country House by the Water, c.1888

Edgar Degas A French artist famous for his pastel drawings and oil paintings of ballerinas.

Eugène Henri Paul Gauguin
A French Post-impressionist artist.

Stephens Jones
A leading British milliner based in London.

Bundle MaClaren
A British contemporary milliner who makes bespoke and ready-to-wear hats.



Georges-Pierre Seurat
A French Post-impressionist artist.

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Claude Monet
A French painter, and a founder of French Impressionist painting.




Vincent Van Gogh
A Dutch painter and well-known Post-impressionist artist.



Auguste Renoir A French artist who led in the development of the Impressionist style.

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Key Vocabulary

Abstract	Art which does not represent images of our everyday world. It has colour, lines and shapes (form), but is not intended to represent objects or living things.
Herringbone 	A pattern which looks like the the skeleton of a herring fish. It's made up of an arrangement of rectangles or parallelograms in a repetitive pattern.
Milliner	Someone who designs and makes womens' hats.
Mindfulness	Paying full attention to something, slowing down to really notice what you are doing. It is a form of relaxation.
Pattern	A repeated design.
Polyprint tile	A printing block made from polystyrene.
Prototype	A first version of an idea or creation.
Realism	To represent something as it really looks.
Symbolism	Using an object or a word to represent an idea.
Zentangle Patterns	An abstract drawing created using repeated patterns.

Key Facts

Impressionism is a style of painting that focuses on light. Impressionist artists often used thick, broken brush strokes and painted scenes of everyday life.

1867 Impressionism

Now (over 150 years later)

1886 Post-Impressionism

The Post-impressionism art movement followed after the Impressionists. Like the Impressionist artists, it featured bright colours and thick brushstrokes but they included more emotion and expression in their paintings.

Test Yourself

- In which style did Claude Monet paint?
- What is post-impressionism?
- What is a zentangle?
- Can you describe how to create a reverse system print?
- How can you evaluate a piece of art work?

Gallery

Vincent Van Gough



Paul Cezanne



Claude Monet



William Morris

