

The Knowledge

Supporting the National Curriculum



Knowing More

Remembering More

Learning More

Still life



ARDLEIGH GREEN
JUNIOR SCHOOL

Year 6
Art

Key Vocabulary

- **Cartoon or graphic:** A two-dimensional illustration.
- **Charcoal:** A dark drawing material that crumbles easily.
- **Colour wheel:** A circular chart that shows primary, secondary and tertiary colours.
- **Composition:** Where things are placed within a piece of artwork.
- **Greyscale:** A range of tones from light to dark.
- **Hue:** Describes the colour within a spectrum.
- **Negative image:** The reverse of an image (the positive image).
- **Sketching:** A light, fast sketch which is often used for planning a piece of artwork.
- **Still life:** A collection of objects which are arranged to then draw from.
- **Underpainting:** Preparing the painting surface and to give something to paint on to.
- **Visual minutes:** Visual minutes (also called graphic recording' or 'scribing') is a live, illustrated record of what is heard



Key People

- **Jaromir Funke:** A leading photographer from Czechoslovakia during the 1920's and 1930s.
- **Ben Nicholson:** An English painter who painted abstract compositions, landscape and still-life.
- **Paul Cezanne:** A French artist and Post-Impressionist painter.



Key Facts

- **Impressionism** is a style of painting that focuses on light. Impressionist artists often used thick, broken brush strokes and painted scenes of everyday light.
- **The post-impressionism** art movement followed after the Impressionists. Like the Impressionist artists, it featured bright colours and thick brushstrokes but they included more emotion and expression in their paintings.

Font means the size, shape and style of lettering.



In a negative image, the dark areas are light and the light areas are dark.



Test Yourself

- What is a font?
- What is a negative image?
- What is underpainting?
- What is a still life?
- Can you name an expressionist painter from Brazil?
- Who was Paul Cezanne?



Gallery

Still Life with Apples and Peaches, 1905, Paul Cezanne



Ben Nicholson
1932 (still life)

