# The Knowledge

**Supporting the National Curriculum** 



**Knowing More** 

**Remembering More** 

**Learning More** 

# Still life





### Key Vocabulary

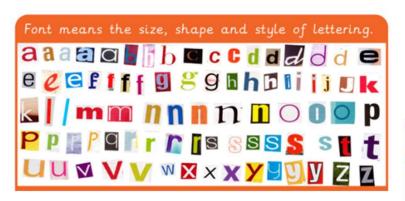
- Cartoon or graphic: A two-dimensional illustration.
- Charcoal: A dark drawing material that crumbles easily.
- Colour wheel: A circular chart that shows primary, secondary and tertiary colours.
- Composition: Where things are placed within a piece of artwork.
- Greyscale: A range of tones from light to dark.
- **Hue:** Describes the colour within a spectrum.
- Negative image: The reverse of an image (the positive image).
- Sketching: A light, fast sketch which is often used for planning a piece of artwork.
- **Still life:** A collection of objects which are arranged to then draw from.
- Underpainting: Preparing the painting surface and to give something to paint on to.
- Visual minutes: Visual minutes (also called graphic recording' or 'scribing') is a live, illustrated record of what is heard

## Key People

- Jaromir Funke: A leading photographer from Czechoslovakia during the 1920's and 1930s.
- **Ben Nicholson:** An English painter who painted abstract compositions, landscape and still-life.
- Paul Cezanne: A French artist and Post-Impressionist painter.

### **Key Facts**

- <u>Impressionism</u> is a style of painting that focuses on light. Impressionist artists often used thick, broken brush strokes and painted scenes of everyday light.
- <u>The post-impressionism</u> art movement followed after the Impressionists. Like the Impressionist artists, it featured bright colours and thick brushstrokes but they included more emotion and expression in their paintings.





#### Test Yourself

- What is a font?
- What is a negative image?
- What is underpainting?
- What is a still life?
- Can you name an expressionist painter from Brazil?
- Who was Paul Cezanne?

#### Gallery

Still Life with Apples and Peaches, 1905, Paul Cezanne



Ben Nicholson 1932 (still life)



